





CATALOGUE

OF

THE VALUABLE COLLECTION OF

OBJECTS OF ART,  
PORCELAIN

AND

DECORATIVE FURNITURE,

OF

ROBERT RANKIN, ESQ.

Deceased, late of Liverpool,

Comprising Old French and English Miniatures and Enamels, Old French  
Bijouterie, Snuff-boxes and other Objects of Vertu, Fine Old Sevres,  
Dresden, Menecy and Chelsea Porcelain, Old Nankin and  
Chinese Enamelled Porcelain, Old English  
Furniture & Decorative Objects:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 13, 1898,

AT ONE O'CLOCK PRECISELY.

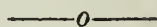
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at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 13, 1898,

AT ONE O'CLOCK PRECISELY.

## OBJECTS OF VERTU.

5. 0 1 A horn snuff-box, the lid mounted with silver chased with figures under arches, Cupids, birds and arabesques *Blackbourne*
7. 0 2 Two silver needle-cases; a ditto patch-box; and two silver vinaigrettes *Sharp point*
5. 0 3 A gold medal, with two heads of the Queen, 1837-1897; a George III. crown piece; and a gold nugget *St Samuel*
7. 0 4 Two pairs of silver sugar-tongs; a Scotch dirk, mounted with silver, and cairngorm handle; and a punch-ladle *Gall*
5. 0 5 A small ivory scent-bottle, mounted with engraved gold, each side inlaid with a medallion head enamelled in colours in gold borders *Renton*
- . 0 6 A SILVER-GILT SPOON, the handle of Louis XIII. enamel, painted with figures in pink *Gall*
- . 0 7 A PATCH-BOX, of Louis XIII. enamel, painted with landscapes, figures and animals in panels *St M Currie*
- . 6 8 A CINQUE CENTO GOLD PENDANT, of open design, enamelled in colours and set with an onyx cameo head of a woman, and pearl pendant *Black*

- 4.4.0 9 THE NATIVITY: a small oval enamel in colours—in gold filigree frame partly enamelled *Rento*
- 2.5.0 10 A CIRCULAR PLAQUE, of Louis XIII. enamel, painted with the Magdalene in a landscape on both sides *Go*
- 4.15.0 11 A small oval gold locket, the borders chased and partly enamelled in colours *Rento*
- 5.5.0 12 A SMALL IVORY CARVING OF THE MADONNA, wearing a cinque cento enamelled crown, and the infant Saviour—*Italian, 16th century* *Sp*
- 4.0.0 13 A SILVER RELIEF OF THE MADONNA AND CHILD, partly gilt and enamelled—in ebony and metal-gilt frame—*Italian, 16th century* *W*
- 3.5.0 14 A pair of small cinque cento parcel-gilt silver plaques, with figures of boys in relief, and inscriptions *W*
- 3.13.6 15 AN UPRIGHT PLAQUE, of Limoges enamel, painted in grisaille with The Holy Family in a landscape *a*
- 15.4.6 16 A PAX, formed of a plaque of Limoges enamel, with arched top, painted with The Crucifixion in colours—in metal-gilt frame *Sp*
- 12.1.6 17 A PAIR OF CIRCULAR LIMOGES ENAMEL PLAQUES, painted in grisaille with Paris and Helen, and Tarquin, by J. Courtois *Joe*
- 1.5.0 18 A diamond-shaped plaque, of Limoges enamel, painted with the head of a youth, in colours *M*
- 6.0.0 19 AN OLD GERMAN TESTAMENT, the cover of black velvet, inlaid with plaques of enamel painted with Scriptural and classical subjects in openwork enamelled borders, and enamelled cherubs' heads in relief *J*
- 17.17.0 20 AN OLD FRENCH FAN, the mount of chicken-skin painted with an Assembly of the Gods, the handle of mother-o'-pearl, pierced and carved, and painted with figures and fruit and gilt scrolls *W*
- 7.17.6 21 A LOUIS XV. AMBER SCENT-BOTTLE, with gold cage mount chased with masks and festoons, and inlaid with two masked female faces at the sides *G*
- 22.1.0 22 A CAPO-DI-MONTI SNUFF-BOX, painted with battle scenes, trophies, shell and diapered ornaments *W*



9. 0 23 A LOUIS XVI. OVAL GOLD SNUFF-BOX, chased with the Royal ciphers and crown, inlaid with plaques of dark blue enamel with fleurs-de-lys in relief in gold, the lid set with a miniature of Marie Antoinette in border of rose diamonds *Col Tipping*
- 6 24 AN OLD FRENCH WATCH, in gold case chased with wreaths of flowers, the back inlaid with an oval enamel portrait of a gentleman, by Petitot *Do -*
- 0 25 A small iron casket, with dome top, damascened with gold *Renton*

### MINIATURES.

- 0 26 THE DUCHESS OF GRAFTON, in blue dress and white fichu, and large hat with feather—in circular metal-gilt frame *Do -*
- 0 27 PORTRAIT OF A LADY, in white dress with pink ribbons, and white head-dress—in oval gold frame *Do -*
- 0 28 A LADY, with powdered hair, in white dress, by Cosway—in oval gold frame with hair at the back *Marcus*
- 0 29 A LADY, in blue dress trimmed with ermine—in gold locket bordered with pearls *Renton*
- 0 30 PORTRAIT OF A LADY, *temp* Louis XV., in mauve dress and white scarf—circular *Do -*
- 0 31 PORTRAIT OF A LADY, in blue and white dress and white hat: an old French miniature—in circular enamelled silver frame *Gall*
- 6 32 PORTRAIT OF A LADY, in blue and white dress, seated in a landscape with two doves—in circular metal-gilt frame *Renton*
- 0 33 PORTRAIT OF A LADY, in white dress, by Hall—in oval metal-gilt frame *Duveen*
- 0 34 A LADY, in green and white dress, and straw hat with mauve ribbons *Marcus*
- 0 35 A LADY, with powdered hair, in blue dress and white scarf, by Hall *Renton*
- 0 36 A LADY, *temp* Louis XV., in lavender dress and mauve scarf, a building in the background *Do -*

- 6.10.0 37 A LADY, in blue and white dress and straw hat, carrying a bunch of grapes, by Rosalba
- 27.6.0 38 INTERIOR OF A ROOM, with a lady and gentleman: a large French miniature—in metal-gilt frame
- 2.10.0 39 Two small miniatures, of a girl in mauve dress, and a gentleman in wig and blue sash
- 13.13.0 40 A pair of oval miniatures, representing garden scenes and figures, by Van Blarenberghe
- 3.0.0 41 Miniature of a boy, in puce-coloured dress, white collar and black hat—in black wood frame
- 8.10.0 42 PORTRAIT OF A LADY, in red dress and broad white ruff, by Coello  
—in oils
- 46.4.0 43 QUEEN ELIZABETH, in richly jewelled dress and white ruff, on blue background, by I. Oliver
- 5.5.0 44 HEAD OF A GIRL, with pearl necklace—in oils—in oval frame of Louis XIII. enamel, set with coloured stones
- 18.18.0 45 LOUIS XIV., in armour: small oval enamel, by Petitot
- 7.7.0 46 PORTRAIT OF A LADY, temp Louis XIV., wearing pearls: a small oval enamel on gold
- 7.17.6 47 HEAD OF A GENTLEMAN, in broad white collar: an oval enamel—signed, and dated 1656—in gilt filigree frame
- 7.17.6 48 A woman nursing a child: an oblong enamel—in metal-gilt frame

# PORCELAIN.

- 9.9.0 49 A flat-shaped scent-bottle, of Chelsea porcelain, dark blue ground painted with birds in panels
- 22.1.0 50 A CHELSEA PORCELAIN BONBONNIÈRE, formed as a group of a shepherd and three lambs
- 29.8.0 51 ANOTHER, formed as a Cupid with a lamb, mounted with an agate plaque and gold borders
- 23.2.0 52 A MENECY PORCELAIN SCENT-BOTTLE, formed as a boy by a tree trunk encrusted with flowers



- 6 53 A PAIR OF MENECY FIGURES, of Chinese boys, seated— $4\frac{1}{4}$  in. high *Currie*  
 6 54 A pair of Buen Retiro figures of dwarfs; and a ditto classical bust *Philpot*  
 55 A PAIR OF CHELSEA PLATES, with dark blue and gold wave borders, the centres painted with exotic birds and garden scenes on white ground—*gold anchor mark* *Do—*  
 56 A LARGE CHELSEA CUP AND SAUCER, with sunk centre, decorated with three subjects of figures in a garden, and four wreaths of foliage in gold on turquoise ceil-de-perdrix ground *Stones*

### OLD DRESDEN.

- 57 AN OLD DRESDEN SUCRIER AND COVER, gold ground, painted with flowers and with Watteau figures in panels; and a tea-cup and saucer, similar *Harding*  
 6 58 An old Dresden plate, gold ground, painted with Watteau figures in medallions in lake and in colours *Stern*  
 6 59 Another, painted with harbour scenes and figures in five shaped medallions on basket-pattern ground *Philpot*  
 60 A ditto ewer and cover, pink and gold scale ground, painted with garden scenes and children in two shaped panels *Currie*  
 6 61 A scent-bottle, formed as a figure of a gentleman wearing a pink coat— $2\frac{1}{2}$  in. high *Philpot*  
 6 62 A group of a male and female peasant dancing— $5\frac{1}{2}$  in. high *Harding*  
 63 A GROUP OF A LADY AND GENTLEMAN, dancing, and a man playing a guitar—7 in. high *Daniell*  
 64 A GROUP OF TWO CHILDREN, with a goat— $3\frac{1}{2}$  in. high *Currie*

### OLD SÈVRES PORCELAIN.

- 65 A small toilet-pot and cover, turquoise ground, painted with birds in medallions in gilt foliage borders *Fennell*  
 6 66 Another, similar, with bouquets of flowers in medallions; and a saucer, with Cupids in medallions in gilt foliage borders *Cooper*

- 11.11.0 67 A canister and cover, turquoise, white and gold, painted with bouquets of flowers *Pen*
- 3.13.6 68 A minute tea-cup and saucer, painted with rosebuds in gilt borders on ceil-de-perdrix ground
- 3.3.0 69 A minute coffee-cup and saucer, painted with a landscape and a seaport and figures in two medallions, by Veillard
- 8.18.6 70 A tea-cup and saucer, turquoise, white and gold, painted with birds in two medallions *Phi*
- 33.12.0 71 Another, with gold ceil-de-perdrix borders, painted with birds in two medallions *C*
- 16.16.0 72 A TEA-CUP AND SAUCER, turquoise and gold ground, painted with a wreath and bouquet of flowers, suspended from a knot of ribbons in two medallions, by TANDART *S*
- 21.0.0 73 A LARGE CUP AND SAUCER, turquoise ground, painted with bouquets of flowers in compartments in gold feuille-de-choux borders *Ma*
- 16.16.0 74 A SET OF SIX SALT-CELLARS, turquoise and gold, painted with roses and cornflowers in medallions *Lito*
- 27.6.0 75 A GROS-BLEU SUCRIER AND COVER, painted with a youth and girl in landscapes in two medallions, and borders of gilding, by BOUCOT *Per*
- 26.5.0 76 A SUCRIER AND COVER, painted with harbour scenes in two medallions and festoons of foliage on turquoise and white ceil-de-perdrix ground *C*
- 26.5.0 77 A TOILET-POT AND COVER, turquoise and gros-bleu ribbon ground, painted with birds in two medallions *A*
- 48.6.0 78 A PAIR OF FEUILLE-DE-CHOUX-PATTERN TRIANGULAR-SHAPED PLATEAUX, painted with branches and festoons of flowers, and, musical trophies *S*
- 57.15.0 79 A pair of circular dishes, painted with birds, foliage and flowers in three feuille-de-choux-pattern compartments on pink and gold ground *Ra*
- 32.11.0 80 A PLATE, with monogram D. B. in flowers in the centre, and vases and wreaths of flowers on the border *Cur*

*From Mme. Du Barry's service*

- 81 A PLATE, with bouquet of flowers in the centre, and birds in three medallions on turquoise border *Penell*
- 82 ANOTHER, with a branch of roses and jewelled ornament in the centre, and flowers in three medallions on turquoise and gold border *Stern*
- 83 A LARGE CUP AND SAUCER, painted with garden scenes and horticultural implements in gilt borders on white and gold trellis ground, with foliage in blue and other decorations, by VEILLARD *Do -*
- 84 A LARGE COFFEE-CUP AND SAUCER, painted with two subjects of garden scenes and children, after Boucher, in gilt borders on pink œil-de-perdrix ground *Penell*
- 85 AN OVIFORM TEA-POT AND COVER, AND SUCRIER AND COVER, painted with festoons and wreaths of foliage in gold and colours, and with turquoise œil-de-perdrix borders *Do -*
- 86 AN OVIFORM TEA-POT AND COVER, white ground, painted with wreaths of flowers and with green and gold scrolls and borders *Harding*
- 87 A CABARET, pink ground, painted with landscapes, buildings and flowers in gilt borders, consisting of oval-shaped tray, tea-pot and cover, and cup and saucer *Currie*
- 88 A VERRIÈRE, dark blue, white and gold trellis ground, painted with Cupids in two shaped panels, and with festoons of flowers and foliage in gold— $4\frac{3}{4}$  in. high *Harding*
- 89 AN OVIFORM VASE, with flat gilt handles, painted with a Bacchante and piping faun in a landscape, and a group of flowers in two oval medallions, on fluted turquoise, white and gold stem and square foot— $15\frac{1}{2}$  in. high *Jacobs*
- 90 A turquoise and gold square-shaped pedestal— $4\frac{1}{2}$  in. high *Black*
- 91 A square-shaped Tournay bottle and stopper, the panels painted with landscapes and figures in gros-bleu borders with foliage in gold— $5\frac{1}{4}$  in. high *Roe*



## OLD CHINESE PORCELAIN.

1. 12. 0 92 Six small oviform olive-green crackle vases *Pos*  
 1. 2. 0 93 Five ditto small bottles, with narrow necks ; and a pastille burner  
 1. 6. 0 94 Two cylindrical ditto bottles ; a square-shaped ditto ; a triple gourd-shaped bottle ; and three flat-shaped ditto *Suck*  
 10/6 95 Two small oviform mustard crackle vases ; and four others *Ma*  
 13/- 96 A mustard crackle sprinkler ; and five other small ditto vases  
 10/6 97 Six small black crackle bottles ; and one, with metallic lustre  
 9. 9. 0 98 Four cups and saucers, enamelled with hawthorn and other flowers, and flowers in medallions on black ground *Coy*  
 13. 13. 0 99 Four plates, each enamelled with a lady seated in a garden, red and gold medallions on the borders *Ci*  
 52. 10. 0 100 A PAIR OF EGG-SHELL DEEP PLATES, enamelled with ladies and children in the centres, diapered borders with flowers in medallions  
 43. 1. 0 101 A DEEP PLATE, enamelled with a lady and two children, vases and utensils in double diapered border, ruby back *Harding*  
 3. 15. 0 102 A bowl, black ground, enamelled with chrysanthemums and foliage, and with poultry and flowers in leaf-shaped medallions *Hu*  
 35. 14. 0 103 A SQUARE-SHAPED VASE, with narrow neck, each panel enamelled with a basket of flowers and deer in a medallion in diapered borders—19 in. high *Phi*  
 4. 0. 0 104 A pair of spill vases, enamelled with figures ; a plate, with quails ; and two Nankin saucers

## OLD NANKIN PORCELAIN.

9. 19. 6 105 A basin, with male and female figures and garden scenes, and with hawthorn-pattern border  
 21. 0. 0 106 A pair of basins, with garden scenes and numerous figures, with trellis and flower borders

- 107 A plate, with a mandarin, two other figures and a deer; and two others, with trellis borders *Philpot*
- 108 A pair of circular dishes, with fluted borders, painted with a hunting subject and Lange Lysen; and a pair, smaller, with figures and inscriptions *So*
- 109 A pair of table candlesticks, with arabesque ornaments, mounted with metal *Montague*
- 110 A CURIOUS BASIN, painted with flowers under panels with open hexagon ornament *aked*
- 111 A pair of globular bottles, with long necks and arabesque decoration—8 in. high *Philpot*
- 112 A set of three cylindrical bottles, with flowering plants in panels—7 in. high *Maunder*
- 113 An oviform jar, with branches of prunus blossom in white on blue ground, and utensils in two medallions—wood cover *Philpot*
- 114 Another, nearly similar *So*
- 115 Another, with utensils in two medallions on powdered-blue ground *A Smith*
- 116 A PAIR OF BEAKERS, with arabesque foliage in white on blue ground, and other ornaments—6½ in. high *Philpot*
- 117 A pair of cylindrical vases, with baskets of flowers and utensils in numerous panels—7½ in. high *Maunder*
- 118 A pair of oviform vases and covers, with bands of ornament and circular medallions of flowers—7¼ in. high *Philpot*
- 119 A PAIR OF TRIPLE GOURD-SHAPED BOTTLES, painted with baskets of flowers and arabesques in white on blue ground—9½ in. high *So*
- 120 A LONG-NECKED BOTTLE, with pendant ornaments and utensils in blue—10 in. high *Maunder*
- 121 A CYLINDRICAL JAR AND COVER, with arabesque foliage decoration and old chased silver mount—8 in. high *So*
- 122 A PAIR OF CYLINDRICAL JARS AND COVERS, with arabesque foliage—7¼ in. high *Philpot*

- 10.10.0 123 A PAIR OF CIRCULAR DISHES, with raised centres, painted with figures in an apartment, flowers, figures and landscapes on the borders— $11\frac{1}{2}$  in. diam. Phil
- 7.7.0 124 A PAIR OF DEEP DISHES, with Lange Lysen, flowers and other decorations—13 in. diam. Mo
- 6.6.0 125 A pair of vases and covers, with plants and birds in spirally fluted compartments—9 in. high Cap
- 60.18.0 126 A PAIR OF OVIFORM VASES AND COVERS, each with four panels of flowers and bands of scrolls in white on blue ground— $8\frac{1}{4}$  in. high Phil
- 26.5.0 127 A PAIR OF SPIRALLY FLUTED VASES AND COVERS, with flowers and foliage in numerous compartments— $11\frac{1}{2}$  in. high Jo
- 230.0.0 128 A PAIR OF CYLINDRICAL BOTTLES, with arabesque foliage in white on blue ground, animals, birds, flowers, &c., in variously shaped medallions—18 in. high Phil
- 5.0.0 129 A globular jar and cover, with foliage and fruit in white on blue ground Richa
- 
- 8.8.0 130 AN OLD JAPAN VASE AND COVER, painted with eagles and other birds in red, blue and gold, branches of fir trees in green, and arabesques in white on blue ground in scroll-shaped compartments—36 in. high Wm
- 12.12.0 131 A set of three Rouen ware flat vases, painted with children in panels in borders of flowers Cu
- 1.5.0 132 A small Urbino ware plate, painted with a coat-of-arms and arabesques Ho
- 157= 133 A small gourd-shaped bottle, of old Chinese cloisonné enamel Liber



## DECORATIVE OBJECTS AND FURNITURE.

- 134 A PAIR OF CANDLESTICKS, formed of vases of old Sèvres porcelain,  
 0 . 0 painted with birds on turquoise ground, and mounted with  
 or-molu nozzles and feet— $7\frac{1}{2}$  in. high *Harding*
- 135 A pair of metal-gilt candlesticks, with loose chains, supported by  
 silvered figures of dolphins—8 in. high *Aked*
- 136 A pair of or-molu candlesticks, chased with female busts, festoons  
 of flowers and acanthus leaves, on circular bases—13 in. high *Roe*
- 137 A clock, in metal-gilt case chased with trophies, inlaid with  
 0 painted porcelain plaques and surmounted by a group of a  
 youth and horse, glass shade and stand—16 in. high *Jacobson*
- 138 A PAIR OF CANDELABRA, formed as bronze figures of boys holding  
 0 . 0 or-molu torches with nozzles, standing on white marble  
 pedestals— $14\frac{1}{2}$  in. high *Cooper*
- From the Becket Denison Collection*
- 139 AN OLD ENGLISH CHIME CLOCK, in square-shaped black wood  
 case mounted with pierced and chased metal-gilt—14 in. high *Marcus*
- 140 A pair of bronze figures of children—5 in. high—on chased metal-  
 0 gilt plinths *Agnew*
- 141 A PAIR OF TWO-HANDLED BRONZE CUPS AND COVERS, chased  
 6 with friezes of classical subjects, the covers surmounted by  
 infant Bacchanals— $10\frac{1}{2}$  in. high—on ebonised plinths *Waters*
- 142 A CLOCK, in oblong case of black marble inlaid with bronze  
 6 plaques chased with classical figures, surmounted by a bronze  
 group of a woman and two children, by Carrier *Payne*
- 143 A pair of glass flower-vases, on iron stands; a ruby glass ditto;  
 and one other piece
- 144 A two-handled glass vase, painted with flowers in medallions; and  
 two ditto painted and gilt flower-vases *Aked*
- 145 A LOUIS XIV. COMMODORE, of tulip and other woods, with shaped  
 6 front enclosing three drawers, mounted with handles and  
 escutcheons of chased or-molu, surmounted by a fleur-de-pêche  
 marble slab inlaid with playing cards in coloured stones—50 in.  
 wide *Richardson*

17. 6. 6 146 A SOFA, of Adams design, of mahogany, carved with rosettes and beading, covered with stamped crimson velvet *Haris*
105. 0. 0 147 A SHERATON SECRETARY, of mahogany and satin-wood, with cylinder revolving front enclosing numerous drawers, writing slide and three drawers beneath, inlaid with a trophy, vases, ribbons, &c. in coloured woods, mounted with chased metal-gilt—42 in. wide *J. M. Cur*
42. 0. 0 148 A PAIR OF SATIN-WOOD CABINETS, inlaid with ornaments in various coloured woods, glazed folding doors above, the stands inlaid with festoons of laurel foliage—40 in. wide *J. M. Cur*
173. 5. 0 149 A LARGER CABINET, with glazed folding doors in the centre and shelves at the side, painted with ostrich feathers, and folding doors with cupboards at the end beneath, painted with peacocks' feathers, roses and vases of flowers—5 ft. 3 in. wide
33. 12. 0 150 AN INLAID SATIN-WOOD CABINET, with glazed front and rising plate-glass top—41 in. wide *Haris*
5. 10. 0 151 A CHIPPENDALE MAHOGANY CARD TABLE, with gadrooned legs and carved border, covered with green cloth *A*
13. 2. 6 152 A CHIPPENDALE MAHOGANY TRIPOD WASHING-STAND, with two shelves beneath, the legs carved with acanthus foliage, &c. *Da*
35. 0. 0 153 A set of four Chippendale mahogany chairs, richly carved open backs, legs and openwork stretchers *Cur*
16. 16. 0 154 AN EBONISED EASEL, with openwork scroll back, of interlaced design *Van B.*
14. 14. 0 155 Another, pierced and carved in the style of Louis XIV. *Gu*
7. 0. 0 156 A SMALL TOOLED AND GILT LEATHER CASKET, the interior of steel damascened with landscapes and terminal figures, enclosing five drawers—*Spanish, 17th century* *Bee*
4. 0. 0 157 A SLIDING OAK EASEL

FINIS.





